

# the scribe

University of Bridgeport 15<sup>c</sup> Vol. 46, No. 48 May 7, 1974

## WHAT'S INSIDE

|                    |       |
|--------------------|-------|
| Repairs Review     | 1     |
| Lasky Cartoon      | 8     |
| UB Culture Reviews | 9,10  |
| Sports with Mark   | 11,12 |

## Concert Quality Hangs In Vote

By NEILL BOROWSKI

All full-time undergraduate students will have the opportunity to answer "yes" or "no" this week on an issue that one student committee says will be the "determining factor of concert quality at the University next year."

The Concerts committee of the Student Center Board of Directors (B.O.D.) is conducting a referendum asking students if they would be willing to add an extra five dollars a semester to their student activities fee, now \$50 a semester.

Ballot boxes for the referendum will be set up Wednesday, Thursday and Friday in the Student Center and Marina Dining Hall. Plans are also being made to move the boxes to Schiott Hall and to also set up voting centers outdoors. To be eligible to vote, a student must be a full-time undergraduate and present a student I.D.

If the referendum is passed, the five extra dollars per student each semester would be allocated to the Concerts committee—yielding about \$20,000 a

semester to be used exclusively to plan concerts.

To validate the referendum, one quarter of all full-time undergraduates have to vote. To pass it, two thirds have to vote in the affirmative. A minimum of a thousand students will have to vote, according to Mike Hedden of the Concerts committee.

If the referendum is passed, the results will be brought to the Board of Trustees for final approval.

The committee presently uses \$5,000 per semester for concerts, allocated by Student Council. "That's all we've been working with per semester, yet the shows that everybody expects us to book are between \$10-20,000 shows," explained Hedden.

The Bromberg and Wainwright, Pointer Sisters and Tom Rush and Melissa Manchester shows each cost about \$6,500. "First semester we spent \$5,000 and this semester we've spent \$3,000 so far," Hedden said.

"As it stands now, we just need more money for more production costs; more money so we can compete with the bigger schools with the bigger budgets," stressed Hedden, who added the committee "can't do anything" with \$5,000.

"I feel that the music and the concerts are a vital part of the lives of the students here," said Mike Zito, president-elect of B.O.D.

"With the money and student backing we could have the best (college) musical entertainment program in New England," Zito claimed. "I think it would change the whole social atmosphere of the University. The University would not continue to be known as a dead school," he added.

The committee has already planned a tentative schedule of about 12 concerts for next semester, pending the passing of the \$5 increase. A wide variety of concerts would be spread out between the Carriage House, Mertens Theatre, Student Center Social Room and the Gym.

"I think it is an excellent idea for B.O.D. and we're going to have much better concerts (if it's passed)," said Mitch Goodman, Student Council president-elect.

"Personally I'm in favor of it," commented Goodman, who said although he is going to vote "yes," he was speaking only for himself and not Student Council because his administration has not formally been in session yet.

Joel Brody, Student Council vice president-elect expressed concern in getting enough students out to vote on the issue.

"You can't expect much of a change without some other type of a change," Goodman said.

"What it really boils down to is if the students want concerts or not," Hedden said of the referendum.

## Council Names Winners

By VIKKII NUZZOLILLO

Warren Barclay, Student Council Arts and Sciences Senator, reported the following Student Council election results:

Commuter Senate (uncontested election) President—Marijane "Kelly"—four votes. V. President—Margaret Watson—four votes.

College of Business Administration (uncontested) Senator Richard Loomis—12 votes, 4 voids.

Junior College (uncontested) Senator Shelly Okunie—13 votes, 1 void.

College of Nursing (uncontested) Senator Kathleen Gleason—10 votes, 12 voids.

College of Education John Voymas—8 votes, 2 voids. Judy Bonacci—14 votes, 0 voids, Winner.

College of Arts and Sciences, Mike Giovanniello—54 votes, 0 voids, Winner. Pat Levy—46 votes, 0 voids; Stephen Frohn, 30 votes, 0 voids; John Plantier—6 votes, 0 voids; S. Hamilton Dunbar—2 votes, 0 voids.

Resident Hall Association (uncontested) President Paul D'agostino—81 votes, 8 voids; 1st V. President—Steven Day—78 votes, 12 voids; 2nd V. President—Susi Burgman—77 votes, 12 voids.

Sophomore Class President—Joann DeFilippo—29 votes, 9 voids. (uncontested).

Senior Class President—Roberta Tarshis—40 votes, 8 voids. (uncontested). V. President—Elissa Jill (E.J.) Cohen—41 votes, 7 voids (uncontested).

No one ran for office in the Junior Class or for senator in the College of Engineering. Write-in votes were voided in accordance with the

Student Council Constitution which states in Article II, Section Six on Membership and Elections that: "No person shall be permitted to seek elective office on the Student Council (where the general student body is the electorate) unless and until he has submitted to the Recording Secretary of the Student Council an election petition signed by members of the student body who have the qualification to vote for the candidate, and has submitted in the same manner a written statement issued by the Office of Student Activities attesting to the fact that the candidate possesses the Constitutional qualifications to hold the office he seeks. This petition and evidence of qualifications shall be filed no later than the date set by the Student Council which shall be no less than five days before the election. Further, the number of names required on the election petition, and any other matters pertaining to pre-election obligations, shall from time to time be designated by the Student Council; however, the number of signatures required shall not be less than 25."

Voids also occurred when students failed to make any choice at all for a particular office. For example, if a student voted for president of RHA but not for the vice-president, those two offices would register voids.

Offices for which there were no candidates will have to be filled by persons nominated by the Student Council president and approved by the Council.

The College of Fine Arts will also have a senator to represent it (chosen and approved by the Council), as more students enter the college.

## Bursar Lists Hikes

Costs for the Fall Semester, 1974.

August 1 is the due date for fall semester tuition, room, and board payments. Early in June the Bursar's Office will mail Estimate and Bill Forms to students at their home addresses. All students are required to submit an Estimate and Bill Form so arrangements should be made to have someone receive them.

**COST OF TUITION, ROOM AND BOARD** (per semester). Tuition (12 through 16 credits)—\$1,200.00. Credits over 16 are \$60.00 per credit.

Regular Dorms: Double occupancy—\$360.00; Single occupancy—\$500.00 Schine Hall—Double occupancy—\$385.00; Single occupancy—\$550.00.

Meals—Plan A, \$340.00; Plan B, \$325.00; Plan C—\$305.00.

Engineering Co-op students (on work assignment) register with Full-time Division for one credit—pay \$60.00.

Journalism Co-op students (on work assignment) register with Full-time Division for three credits—pay \$180.00.

Medical Technology students (year at hospital) psy \$200.00 in June.

Copies of registration forms will be mailed to students who pay their bills on time. They may be used for class admittance until class lists are issued, and an authorization to receive I.D. cards.

Students should be aware that scholarships and loans must be substantiated. Checks should be made payable to the University of Bridgeport.

The University Deferred Payment Plan application and note forms may be picked up at the Bursar's Office, Fairfield Hall.

6264 ~~6264~~ 8-74



## Campus Calendar

### TODAY

6 p.m. Meeting of the Puerto Rican and Spanish Organization in the Student Center room 207. Open to all interested students.

8:00 p.m. UB Concert Band, directed by Robert Myers, will perform in the Mertens Theatre. Program is free and open to the public.

### GENERAL

Open Hearing of the Faculty and

Administrative Evaluation committee will be held on Thursday, May 9 at 7:30 p.m. in the Student Center room 213-215.

Student Art Exhibit continues through Friday, May 17 in the Carlson Gallery of A&H. Gallery hours are Monday to Friday 11 a.m.-5 p.m. and weekends 2-5 p.m.

Students will not be permitted to register early for the Fall semester if their accounts with the Bursar

show outstanding amounts due to the university.

UB Musical Repertory Theatre will hold open auditions for its summer season on Saturday, May 11 from 10 a.m. to 5 p.m. in A&H. There are also openings for 15 salaried apprentices in all facets of summer theatre work.

Faculty regalia rental order blanks are available in the Bookstore Office. All orders must be

received by Tuesday, May 14.

Faculty and staff who have not attended or been scheduled for a Centrex training session should make an appointment with Elsie Blowers, ext. 600 or 601 before May 17.

### WEDNESDAY

3 p.m. The Ontology Club will sponsor its last meeting of the year in Room 201 of the Student Center. It will be a talk dealing with the vibration of a person. The title of the lecture is "The True Tone."

9 p.m. The Cinema Guild will show Walt Disney's "Dumbo" in A&H Rm. 117. Admission is 75 cents.

There will be a Student Council sponsored "Farewell Picnic" for President Thurston E. Manning and his family in People's Park from 3:30 to 6:30 p.m. next to the Student Center. All members of the university community are invited to

this free picnic of barbecued hot dogs and hamburgers, beer and soda.

There will be a student referendum on increasing the Activities Fee for concerts today in Marina Dining Hall and the Student Center. Bring your I.D.

### THURSDAY

There will be a student referendum on increasing the Activities Fee for concerts today in Marina Dining Hall and the Student Center. Bring your I.D.

7:30 p.m. Open Hearing on the Administration. For all of the university community in the Student Center, Rooms 213-215 at 7:30 p.m.

### FRIDAY

There will be a student referendum on increasing the Activities Fee for concerts today in Marina Dining Hall and the Student Center. Bring your I.D.

# We challenge you.



Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to \$2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is *leadership*. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

## The Marines

Box 38901  
Los Angeles, California 90038



Please send me information on Marine Corps Platoon Leaders Class. (Please Print)

CP 3.74

Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
School \_\_\_\_\_ Class of \_\_\_\_\_  
Phone \_\_\_\_\_ Social Security # \_\_\_\_\_

If you are a senior, check here for information on Officer Candidates Class ☐

## 'Repairs' Sent 'Em Home Happy

By JIM COLASURDO

Easily the high point of a rather lackluster weekend was the virtuoso performance at the Carriage House Friday night of a versatile rock band Repairs.

Admission to the concert was 50 cents, but I think the Carriage House management could've gotten away with charging a bit more for what was probably the best performance by a band on this campus this year.

"REPAIRS" has been a cohesive unit for four years, and their performance Friday night exemplified this. Led by the complex and supercharged drumming of Ace Hollaran, the wild improvisation of Larry Treadwell on lead guitars and vocal, Mike Foley on bass guitar, the witty and talented Pete McCann on guitars and organ, and occasional accompaniment by Dave McCann on violin, "REPAIRS" harmonized well, and rocked and rolled through a diverse and imaginative set which sent 'em home happy.

Renditions of "Only You Know and I Know" and "Tonight I'll Be Staying Here With You" could've made both Dave Mason and Bob Dylan nod in approval. These two particular songs were tight, rhythmic, and exhilarating, and high points of the concert.

Repairs' moving performance of Stagger Lee is probably the group's best song: it begins with an awesome drumming performance by Hollaran and blends into a rocking instrumental piece which guarantees an encore every time. As usual, it worked again on Friday night.

During the tune Ace Hollaran drums on everything in sight, and occasionally on his drum set. He drums on the organ, the

rims of the drums and on a stool. It's incredible, and has to be seen to be believed. During the song, Pete McCann quipped: "You know, this is as easy as it looks." Comments of this type flew around the stage all night long, to the obvious delight of the packed house.

Performances of the bands' original material, such as: "Oh Lonesome Sorrow," "The Winter Song," and "Cooking" are tight and played with characteristic musical unison. Ace Hollaran was his witty self during his introductory remarks to "Cooking." "This is a song about life on the road," Ace chimed in, "you know, with money, sex and drugs."

"REPAIRS" uncanny rapport with a crowd has been witnessed five previous times on this campus, and more recently at the "Spring Weekend" mixer. In those concerts as well as in Friday's excellent performance, "Repairs" played to standing room only, appreciative crowds. In fact, REPAIRS' Friday night Carriage House performance broke all previous gate receipt records there: it was the largest crowd to gather there all year.

The group started off with an acoustic set and eventually brought out the electric instruments, performing with characteristic cohesion and rhythm in both electric and acoustic music.

By the time it was all over, the majority of the standing room only crowd agreed that it was the best performance they've witnessed this year. Backstage "REPAIRS" informed me that they're planning an extensive concert tour this summer, which will encompass Long Island and parts of Massachusetts.

**VOTE 'YES'**  
**FOR CONCERTS**  
**(IN THE REFERENDUM)**

**MAY 8, 9, 10**  
**STUDENT CENTER & MARINA**

6265  
6263



# News Briefs

## SUMMER IN BUENOS AIRES

Would you like to spend this summer in Buenos Aires living with an Argentine family? The University is a participant in the International Exchange Program sponsored by the Consejo Argentino de Intercambio Estudiantil (CADIE), a non-profit organization designed to promote greater understanding and friendship between the United States and Argentina. This organization is looking for interested candidates for their program.

The eligible CADIE participant must be a college student and have a workable knowledge

of Spanish. The CADIE group will depart from New York on June 27, and will return on August 4. The only costs to participants are flight transportation to and from Argentina, passports and the ten dollar processing fee. All board, room and program costs are covered by CADIE and the host families.

Interested students should contact Mrs. James Halsey, 491 University Ave., Bridgeport. Or call: 203-334-3706.

**Departmental Handbook**  
The Sociology Department has recently compiled a 20-page

Departmental Handbook for its present majors and any potential majors and minors.

The purpose of the handbook is to present in one publication all up-to-date information on faculty, courses, Arts and Sciences and Departmental regulations, advising, Honors Program, Sociology Colloquium, Alpha Kappa Delta (The National Sociology Honor Society), Committee assignments, graduation checklists, etc. Anyone interested in a copy of the handbook should see the Sociology secretary on the third floor of South Hall. Also, anyone

interested in minoring in Sociology should see the Chairman, Dr. Bertram Spiller, in South Hall, Room 312.

## Challenge

The Stewart-Warner Foundation has contributed \$2,500 to the university's three-year "Challenge '75" development campaign.

Charles Padgett, controller of the Bassick Division, Stewart-Warner Corporation, presented the unrestricted gift to William Bevacqua, director of area relations here.

Bassick has supported the university on a regular basis

since 1950, said John Cox, vice president for development, who added the Stewart-Warner Foundation has contributed some \$15,000 in the past eight years.

The Faculty and Administration Evaluation committee is conducting an open hearing on Wednesday night at 7:30 in Room 213-215 of the Student Center.

The committee meets once a week to discuss ways to effectively evaluate administrators and faculty members, and then submits its findings to the University Senate. The original committee is now in two groups: one handles the administrative portion and the other handles the faculty portion.

Members of the committee are: Mike Fergione, Pat Dowling, (president of the Council for Part-time Students), Nancy Wallace, Rich Kaplin, Dr. John Nicholas, Dr. John Mellor, Phil Leibrock, Herold Hammond, Dean Alfred Schmidt, and Academic Vice-President Warren Carrier. Laura Lytton, a senior Psychology student, is a member of the Faculty Evaluation sub-committee.

## Workshop

Graduating seniors should be interested in hearing about a workshop, "Women in the World of Work" sponsored by the Psychology department. The event will be held from 8:30 a.m. to 3:30 p.m. May 11 in the Student Center Social Room. Part of the day will feature a luncheon and cocktails, covered by a four-dollar charge.

Information about careers and types of work—public health, media, correctional work, mental health and travel—will be available. The workshops will be conducted by people established in these fields who will discuss actual job experiences.

## Farewell Picnic

A "Farewell Picnic" for University President Thurston E. Manning and his family who are leaving this summer is scheduled for Wednesday between 3:30 and 6:30 p.m. in Peoples Park, next to the Student Center.

The picnic, sponsored by Student Council, is free and includes barbecued hot dogs and hamburgers, beer and soda. All members of the university community are invited, according to Richard Kaplan, president of the Senior Class.

"He's leaving and I think the students would like to show their appreciation," Kaplan commented.



# enjoy

Summer's coming - time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose - have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

And thanks for the opportunity to serve you.



Southern New England Telephone

6266  
8076





**TAX CONSULTANT F.G. BROWN**—in his "John Mitchell" position, before he spoke to the Accounting Club last week.  
(Scribe photo by Manning Steltzer)

## The Zoo Awaits You

By THE BEAST

A warm spring day puts exotic thoughts in most people's heads.

Of course one can always play tennis, lay in the sun or picnic at Seaside Park. But what can one do when he wants to do something erotic, something to stimulate his awakened senses?

He can go down to Beardsley Park Zoo and gape at the goril-

la—believed to be man's ancestor. Or, he can take a gander at the geese, mimic the monkeys and watch the orangutan tangle in the sun's golden rays.

Beardsley Park is the place to be on a spring day. It is located on North Avenue, in this fair city called, "The Park City."

If it's good enough for Nick Panuzio and the Boro, it's good enough for youse.

## Send Mom a care package.

Send her the FTD Sweet Surprise for Mother's Day (May 12th).



Sweet Surprise, arranged, usually available for less than

**\$15.00\***



Sweet Surprise, planted, usually available for less than

**\$12.50\***

\*As an independent businessman, each FTD Member Florist sets his own prices.  
© 1974 Florists' Transworld Delivery



"Your Extra Touch Florist"

Send it today. It couldn't be easier. Just call or visit your nearby FTD Florist. Tell him you want the FTD Sweet Surprise.™ One's all flowers...the other, growing plants with flower accents. Both come in dainty hand-painted ceramic flower buckets. An Extra Touch™ gift she'll love. Your FTD Florist can send your Sweet Surprise almost anywhere in the U.S. or Canada.

### REGISTRATION SCHEDULE INFORMATION SHEET DAY DIVISION STUDENTS ONLY FOR FALL SEMESTER 1974 MAY 13-17

1. All Day Division students now in attendance (Spring 1974) who will be returning to the University for the Fall, 1974, regardless of major, must register at this time.
2. It is each student's responsibility to meet with his advisor before the day on which he is scheduled to register. At this time, the student will present his registration forms and, with his advisor's help, plan his Fall schedule.
3. The Registration Pad, when completed, approved, and signed by the advisor will be returned by the student to the class card room, located in the basement of Marina Dining Hall (outside Records Office). Students will enter through the doorway located at the far end (towards Linden Avenue) of the driveway behind the Dining Hall.

STUDENTS WITH A FINANCIAL OBLIGATION DUE THE BURSAR'S OFFICE WILL NOT BE ALLOWED ENTRY TO EARLY REGISTRATION UNLESS APPROPRIATE CLEARANCE HAS BEEN OBTAINED FROM THAT OFFICE.

Dates for clearing with the card-pulling room will be between May 13-17, in accordance with the following alphabetical and accumulated semester hour listing:

| DATE          | HOURS                | LAST NAME | ACCUMULATED SH               |
|---------------|----------------------|-----------|------------------------------|
| Mon., May 13  | 9:00 am - 3:00 pm    | A - Z     | 87 and above                 |
| Tue., May 14  | 9:00 am - 3:00 pm    | A - Z     | 57 - 86                      |
| Wed., May 15  | 9:00 am - 3:00 pm    | A - Z     | 56 and below                 |
| Thur., May 16 | 9:00 am - 3:00 pm    | M - Z     | 56 and below                 |
| Fri., May 17  | 9:00 am - 12:00 noon | A - Z     | All who have not yet cleared |

**NOTE:** Co-op students on work assignment during the Spring Term - Registration procedures for Fall will be mailed to your home address. If you have not received these instructions contact your cognizant director. Co-op students on campus use above schedule.

In order to register on any date listed above, a student must be currently attending the University of Bridgeport and must have earned, by the end of the Spring, 1974 semester, the number of semester hours of credit as listed under the "Accumulated SH" column.

The only transfer credit considered in determining whether a student has the number of semester hours of credit to register on any given date is that which is posted on the student's permanent record card at the time the student attempts to register. Transfer credit pending acceptance, for any reason, will not be considered unless the student brings to registration written notification from the Admissions Office as to how many hours of transfer credit will be accepted by the University of Bridgeport.

**STUDENTS SHOULD NOT ATTEMPT TO REGISTER ON ANY DAY BEFORE THAT ON WHICH THEY ARE SCHEDULED; THEY WILL NOT BE PROCESSED. STUDENTS WHO WILL BE UNABLE TO REGISTER ON THEIR SCHEDULED DAY MAY REGISTER ANY TIME THEREAFTER.**

After class cards are pulled, the student's registration form will be collected, and an Estimate & Bill Form will be mailed to each student's home address around July 1st. All payments (in accord with University policy) must be received by August 1, 1974. A student's registration will not be cleared by the Bursar until required financial arrangements have been made. The office of the Bursar will mail each student a copy of his program upon clearance. Students are not allowed to attend any classes without proper clearance.

### REGULAR ON-CAMPUS REGISTRATION DAY DIVISION - BY APPOINTMENT ONLY

Thursday, September 5, 1974  
9:00 a.m. - 5:00 p.m.

Students will report to the University Gymnasium  
(Corner Hazel Street and Waldemere Avenue)



Flames rage through second floor of a private residence behind Bodine last Friday.

(Scribe Photo by Manning Steltzer)



## ART SUPPLIES

**DRAFTING AND ENGINEERING MATERIALS  
LARGEST SELECTION ANYWHERE**

downtown Bridgeport

10 percent discount on purchases over \$5.00

Phone: 367-7443 for information

**A Visit To Our Showroom Can**

# KOENG

**Be An Art Art Shop Happening**

100 FAIRFIELD AVENUE, BRIDGEPORT, CONN.

**R.P.A.  
INTERNATIONAL**

Complete student travel service, camper and camping equip. rental, bargain car rental program.

**LOWEST COST  
STUDENT CHARTERS**

R.P.A. INT'L  
251 W. 42 ST.  
N.Y. N.Y. 10036  
212-221-6965

6267-5205



## Calendar To List Deadline

By LORRAINE HOOPER

The University Senate in hopes of improving University communication passed a proposal last Wednesday stating that all deadlines of any type are to be published in a special section of the Calendar of Events at least two weeks before the deadline.

Arts and Sciences Student Senator, Warren Barclay, author of the proposal, told the Senate the proposal would help cure the "U.B. Shuffle."

Dr. Helen Spencer, director of athletics and the Arnold College, said students complain more about the penalties and consequences they face if they don't make the deadlines.

Barclay replied there are many problems that must be solved, and this proposal is only a beginning to what he hopes will be a continuing effort to improve University communication.

Dean of Student Personnel Alfred Wolff proposed an amendment to the Final Exam proposal passed at the last Senate meeting. That proposal stated instructors have the right to decide whether or not to give final exams, and if exams are to be given, they must be given during Final Exam week.

Dean Wolff wished to add that each faculty member would continue to be responsible to his or her department chairman and dean, to effectively evaluate his or her students. There were many senators who agreed with the amendment, but in a close vote it was decided to leave the proposal as is.

In his report to the Senate, President Manning said he had been approached by many senators to use his power to veto the Final Exam legislation. He refused to, however, saying that final exams are the professional responsibility of a faculty member and that giving finals during finals week is also the responsibility of a faculty member, adding that giving finals during Finals Week is a reasonable provision. He reminded Senate members that starting this semester, all final exams must be given only during Final Exam week.

## Baxter Award

Academic excellence does pay off. Dr. Lapides, chairman of the English department has announced establishment of an annual award to be given each spring to the graduating English major who has shown the most promise in the study of Twentieth Century American Literature. Known as the Baxter Award, a sum of \$500 will go to the student judged to have shown the most promise in this field.

A committee consisting of Drs. Scott (chairman), Leff, and Sessler has been designated to sift applications. The committee will consider grades and QPR's, but more important will be the student's actual written and classroom work. Promise, talent and interest are the criteria. The student should have demonstrated substantial awareness of intellectual, cultural, historical and esthetic dimensions of the material studied.

To qualify for this spring's award, the student must have taken at least one full course in modern American literature (such as English 222, 370, and if applicable, 395, 399, 402, 591, 592) and one partial course (examples are English 206, or 363).

'UNEMPLOYMENT, INFLATION, HIGH FOOD PRICES, IMPOSSIBLE INTEREST RATES, BAD LEADERSHIP . . . AND THIS IS THE GOOD SIDE OF THE WORLD'

## THE THUMB IS THREATENED.

### Student-Railpass.

Just about the cheapest way to see Europe outside of hitching.

Unlimited second-class rail travel in 13 countries. Two months only \$165.

You buy your Student-Railpass here—you can't buy it in Europe. And the \$165 price is tax free and a beautiful way to beat currency fluctuations. What's more, train

schedules are as frequent as ever, while getting about by car or motor coach isn't always as easy as before.

Who's eligible?

Any full-time student under 26

years of age registered in a North American school, college or university.

You spend two whole months seeing practically the whole of Europe. And you travel in comfort. On trains so clean and so fast (up to 100 mph) you wouldn't believe it. Of course, you can also take our cozy little trains that meander through our remote countryside—that's part of the privilege, too.

It can mean the Summer trip of your life, so don't wait. See your friendly Travel Agent or clip the coupon and we'll send you all the facts.

See if you don't agree. The day of the thumb may be over. Fares subject to change.

192-13-A

Eurailpass is valid in Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden, Switzerland.

Eurailpass, Box 90, Bohemia, New York 11716

Please send me your free Student-Railpass folder. ☐

Or your free Eurailpass folder with railroad map. ☐

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

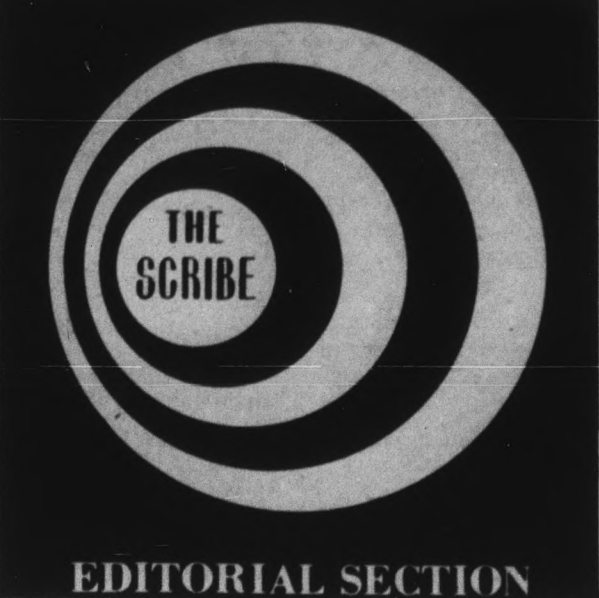
174-1294

### STUDENT-RAILPASS

It shows you Europe as the Europeans see it.

626B JH





**EDITORIAL SECTION**

**MANAGING EDITOR**  
Neill Borowski

**ADVERTISING MANAGER**  
Mike Kahn

|                             |                               |
|-----------------------------|-------------------------------|
| <b>Edition Editor</b>       | <b>Jack Kramer</b>            |
| <b>Copy Editor</b>          | <b>Janel Durso</b>            |
| <b>News Editor</b>          | <b>Lesley Ciavola</b>         |
| <b>Sports Editor</b>        | <b>Mark Chudwick</b>          |
| <b>Photo Editor</b>         | <b>George L. Cohn</b>         |
| <b>Business Coordinator</b> | <b>Charmaine Haydu</b>        |
| <b>Circulation Manager</b>  | <b>Paul Isenberg</b>          |
| <b>News Librarian</b>       | <b>Arlene Modica</b>          |
| <b>Ombudsman-Consultant</b> | <b>Dana E. Sullivan</b>       |
| <b>Advisor</b>              | <b>Dr. Howard B. Jacobson</b> |

**NEWS STAFF:** Gail Calu, Pamela Cardillo, Patty Cavallo, Paula Gilberto, Joyce Grandinette, John Harper, Lorraine Hooper, John Houston, Judy Jablonsky, Eugene Kalbacher, Dennis Kavanaugh, Tom Killen, Mark Adam Lasky, Sidney Lee, Cherry Landry, Randi Marks, Joan Miller, Diane Moench, Jim Montague, Jayne Reed, Jim Scott, Paul Tamul, Tom Valuckas, Jim Ventullo.

**PHOTO STAFF:** John Harvey, Lyn Weinberg, Bill Yang.

**CULTURE STAFF:** Richard A. Meyer, Fred Musante.

**NEWS LIBRARY:** John Berger, Debbie Lebowitz, Sherry Lebowitz.

**CIRCULATION:** Frank Kopecki, Garry Lapidus.

Published on Tuesday and Thursdays throughout the school year except exam and vacation periods, by the students of the University of Bridgeport. Subscription rates, \$6 per school year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Avenue, Bridgeport, Conn. 06602. Phone 333-2522 or 384-0711 Ext. 546.

# This Can Be A Meaningful Week

*This week is the week you can let your opinions be known and have them mean something.*

On Wednesday, Thursday and Friday, the Concerts committee of the Student Center Board of Directors (S.C.B.D.) is holding a student referendum to determine whether to increase the activities fee five dollars more for concerts.

Even though students have to dig deeper into their (or their parents') pockets now that the administration has announced various increases, this five dollar a semester increase is justified.

Contrary to tuition and room and board rises, students will be able to see the direct results of their ten-dollar-a-year investment in the number and names of concerts next year if they vote "yes" on the referendum.

All it entails is sacrificing two tickets for a New York City concert—one each semester. This sacrifice will bloom into over ten good concerts each semester, according to the promises of the Concerts committee. Maybe a couple of the concerts will even equal the type of commercial concert the tickets were given

up for.

If the referendum passes, the Concerts committee will have an obligation to the students to come through with their promises.

+++++

Many students feel lost at this University—only paying their money and going to classes without power to do anything about what goes on around them.

This Thursday those students will have that chance, as well as all other members of the University community. An open hearing on the evaluation of the administration will be held this Thursday evening at 7:30 in the Student Center.

The purpose of the hearing is for the Evaluations committee of the University Senate to determine ways to evaluate the administration. More information is on the opposite page.

Ideally, students are the employers of administrators and faculty members. Through this open hearing and other moves toward effective evaluations, the students may finally have some power over the people who hold the bank book here.

## Op Ed: Life And Its Traps

By WILLIAM ALZADO

My first real thought while lying in a hospital bed was: what did I do to deserve this? Then I realized you are in control of your own destiny and it is controlled by your own actions.

It's beautiful world created with infinite wisdom and you have to prove you belong here. The world is full of traps which you can fall into if you are not worthy of the precious gift of life. Springtime is the season when most people become oblivious to the world's traps, being blinded by the nice weather.

Most people will wonder why I am still alive after my accident. I personally believed that it was my fault and that it was up to me to decide how I would recover. I think I am almost fully recovered, mainly because I have devoted my body and mind to recovering completely.

I do see something bad stemming from my recovery. People on campus think the accident was probaly not that bad, and that it was easy to recover. Well let me tell you, it was living hell.

Which brings me to another point. I think the main problem with this campus, excluding none, is that most of the people on this campus are stagnant.

People here cannot grow from others' experiences. There is nothing which upsets me more than seeing people who knew me and my experience go out and buy a motorcycle. They have the same excuses I had. It just goes to show you "talk is cheap."

Perhaps I would have made a better impression if I had died. If it sounds like I am bitter, you are right. I know the school has done a lot for me but that does not block out my thoughts.

In my early years I proved I am worthy to be in this world. I did this by keeping in shape and

having a little pride in myself. The doctors who operated on me said "it's a good thing you are in good condition." Thus my life was saved because I proved I belonged in this world. This is the reason I tried to start a jogging club. Unfortunately, the stagnant people of this University can be led to water, but you can't force them to drink.

Another necessary caution is to look at the results which may evolve from any action and weigh them before making a decision on a course of action. Many people today look toward God as a last resort when all else has failed. You would not have to do this if you followed the guidelines you have set with your infinite wisdom.

One of the traps I am sure you will all come in contact with, (if you haven't already) is the way schools emphasize grades rather than what you have learned. As long as the world's educational systems emphasize grade development—all phases of our existence will cease. I am frightened, because I see myself falling into this trap. Only from this trap there is no escape, once you have allowed yourself to become trapped.

If you think about what I have said you will realize that obsessions with anything is a quick way to your downfall. Crime is an obsession with money. Illegitimate birth is an obsession with sex. Life is too valuable to be a result of an obsession.

I hope, although I doubt it, people will learn something from this article. Keep peace with yourself, have pride in yourself and strive to grow and be happy.

**Editor's Note:** The author is a former track star at the University who was critically injured in a motorcycle accident two years ago. After a difficult recovery, he returned to classes here this year.

## Letters To The Editor

Dear C.B.A. Student:

Undoubtedly by this time you have received notification of the recent Senate action concerning final examinations. In addition, you must already know of the complexities faced by many students in light of the indecision on the part of the faculty to honor this Senate decision.

Let me now take issue with what I feel to be a gross misunderstanding. At no point in time thus far has the faculty of the C.B.A. openly rejected this action. The faculty, in truth, has yet to decide the appropriate action which must be taken. The question as to whether or not finals will be given as prescribed in the Senate proposal is yet to be determined.

I have spoken recently with representatives of the C.B.A. administration and have received information that I feel is valuable to all students within the college. The problem arises, not in the actual final examination schedule, but rather in the effect of such an action to our college.

Unlike many other colleges

here at the university, we are a professional college and, as such, most constantly be concerned with our accreditation, degree credibility in the job market and professional graduate schools. This, contrary to popular belief, is the prime issue at stake. Within a few months our accreditation is gain up for review. Coupled with decreasing college board requirements, pass-fail options and now the optional final examination schedule, we may find ourselves dangerously close to losing that accreditation that has taken so long to acquire. It is for this reason alone that the C.B.A. administration has taken issue with the Senate proposal.

I find at this time, I must reiterate: NO DECISION HAS YET BEEN REACHED. Unfortunately, I cannot relay to you the possible avenues of rectification. I have, however, been invited to sit in on the general C.B.A. faculty meeting which will convene in the near future. It will be at this time that the policy of the college will be determined.

After this meeting I will be in a better position to relay to you exactly what the C.B.A.'s sentiments are and how they affect us as students. Let us all keep in mind that what is at stake here is not the final exams, but rather the value of our business degrees.

Michael Kahn  
Student Senator C.B.A.

To the Editor:

These are my thoughts about the recent arrest of some university students accused of being young (i.e., of using marijuana).

Such a thing could happen in almost all countries of the world. But not with the pretense of "one nation under God with liberty and justice for all." With

that bit of nonsense, it could only happen here. America is a special type of fascist dictatorship, because it is the only one where fascism is reelected every four years by a hundred million parrots.

Such an arrest is particularly atrocious, since more university students use marijuana than use

continued on page 7

6269



# Open Hearing On Administration Slated

## By THE FACULTY AND ADMINISTRATION EVALUATION COMMITTEE

Last fall semester the University Senate passed a resolution from Substitute Proposal 7308 entitled "Evaluations of Faculty and Administration." The purpose of this resolution was to form a special committee to develop the criteria and procedures we felt were necessary to conduct these evaluations.

That resolution is:

"That at regular intervals, each faculty member (those holding academic rank as defined by the General Faculty Constitution), the Dean of each college, the Dean of Admissions, the Dean of Student Personnel, the Vice President for Academic Affairs and the President be evaluated.

The criteria and procedures of these evaluations shall be formulated by a special committee whose membership shall consist of:

Two Faculty Senators, two members of Faculty Council, two members of the Student Council, two members of the Evening Student Council (all the above being elected by their respective colleagues) and a Dean chosen by the Dean's Council, and the Vice President for Academic Affairs. The committee shall choose its chairman at its first meeting, which shall be within two weeks of the passage of this proposal. This meeting shall be called by the convenor chairman, the Academic Vice President.

This special committee shall report to the University Senate its recommendations for general and/or specific guidelines for the implementation of the faculty-administrator evaluations. The committee will

strive to acquire all possible suggestions and comments from administrators, faculty and students in regards to the committee recommendations by holding informal and/or formal hearings, surveys, meetings etc. In this manner, most if not all of the possible flaws of the proposal (s) can be worked out before any proposal reaches the floor of the Senate.

This special committee will contact any committee, group or persons(s) who are or have been involved in the planning of faculty-administrator evaluations, so there is full coordination and cooperation of all University sectors.

This proposal shall in no way hinder any interim evaluation process of the principal parties involved, but the committee should be consulted before any interim faculty-administrator evaluations are implemented."

This special committee was formed at the beginning of this semester and has been in the process of developing the criteria and procedures for these evaluations, however, we need your help. We are therefore conducting an open hearing this Thursday, May 9, at 7:30 p.m. in the Student Center, Rooms 213-215, the purpose of which is to obtain input relative to administrative evaluations only. Presently the committee is working on a proposal submitted to the University Senate by Faculty Council but we felt several changes were necessary. That proposal, along with the current tentative changes we integrated into it, is printed in part below:

"Deans are to be evaluated every three years, the vice-president and president every five years."

The committee evaluating a dean shall be composed of faculty, students and one dean.

In the case of an academic dean, the faculty and students shall be of that deans' college. The evaluation of a dean shall be automatically initiated out of the office of the Vice-President for Academic Affairs who will request, from Deans Council, Faculty Council and Student Council, nominees as follows:

(1) That Deans Council shall elect one member to serve on the committee to evaluate a dean.

(2) That Faculty Council shall elect five members to serve on the committee.

a. For academic deans: "Faculty Council shall by letter to all full-time faculty of their college seek volunteers for the college committee. Within a month thereafter the list of volunteers will be mailed in ballot form to all said faculty. Within two weeks thereafter ballots will be returned (unsigned) to a designated person; ballots will elect five faculty to the committee, only one of whom may be a chairman, and none of whom will be from an associate department of another college."

b. For non-academic deans: Faculty Council shall elect one member of each college to serve on the committee.

(3) That Student Council will submit the names of two students (from the pertinent college) willing to serve on the committee. Deans Council, Faculty Council, and Student Council shall then submit their list of representatives to the academic vice-president to officially form the committee.

"The committee shall be formed by March 1 of the second year of the dean's term. Once formed it will choose its own chairman and recording secretary. It will interview faculty and students from every depart-

ment within the college as well as from associate departments outside the college. The committee may, at its discretion, circulate a questionnaire to all faculty and students of that college and interview in person as many as possible. The academic vice-president and the president shall be interviewed and so, too, will all chairmen in that college."

All information so collected will at all times be confidential.

By December 1 of the dean's third year, a written report—including the dean's evaluation of himself—will be given to the dean. By January 10, the dean will reply in writing to that report if he chooses to do so. His reply then becomes a part of the report.

By February 1, copies of the report will be sent to the dean and the academic vice-president.

At the discretion of any one of the individuals or groups receiving the report, a recommendation for action may be made to the Academic Vice-President. However, the evaluating committee itself will make no recommendations. That committee will be automatically dissolved when it has sent the required copies to the designated recipients.

The raw data supporting that report will be kept by the Academic Vice-President. It will not be made available to anyone without the written approval of the evaluated dean. If said dean resigns the office for any reason, the raw data of his evaluation shall be destroyed by the secretary of the Senate and a report to this effect will be sent to Faculty Council and Student Council.

At all times the anonymity of those interviewed shall be guaranteed. There will be no public disclosures of any part of the raw data or the report except as indicated above.

The committee evaluating the Academic Vice-President shall be composed of students, faculty (to be interpreted to include those of professional rank), trustees and personnel."

The evaluation of the Vice President for Academic Affairs shall be automatically initiated out of the office of the President who shall request that the members of each college or division of the University shall elect, by November 1 of the fourth year of the vice-president's term, two

representatives from the faculty or personnel group, only one of whom may be a chairman and none of whom may be a dean or assistant dean. By the same time, Student Council shall designate four students to serve on that committee. And the Board of Trustees shall be asked to select two of its members to serve on the committee. The Board may, at its discretion, decline such representation. The Board of Trustees, each college or division of the University, and the Student Council shall then submit their list of representatives to the president to officially form the committee.

The committee shall elect its own chairman and recording secretary, neither of whom shall be from the Board of Trustees. The committee shall interview the Vice-President, the President, members of the Board of Trustees, all deans and chairmen, and as many faculty, students and personnel as it deems reasonable. If a questionnaire is used, it shall be circulated to all "academic" members of the University.

Its report will be presented to the Vice-President by October 1 of the following year. The Vice-President shall respond, if he chooses to do so, by November 1. His response shall then become part of the report.

A copy of the report will be given by December 1, to the Vice-President and President.

Thereafter, any individual or group receiving the report may recommend to the President that further action be taken. However, the evaluating committee itself will make no recommendations. That committee will be dissolved when it has sent the required copies to the designated recipients. Further handling of the report of the Vice-President is the same as that for the deans.

The procedures for evaluating the President shall be the same as those for evaluating the Vice-President. (For "Vice-President" substitute "President" when it is the obvious thing to do, and recommendations for further action shall be made to the chairman of the Board of Trustees) except that the evaluation of the President shall be automatically initiated out of the office of the chairman of the Board of Trustees.

No person shall serve on two or more of these committees at the same time.

## ✓ Letters

continued from page 6  
automobiles. At any given moment more dorm residents have pot in their rooms than have stereos. Whether we like it or not America has defined us as the Outlaw Generation. Ninety-nine per cent of us must go to prison if we get caught being ourselves.

Not a word about mobilizing university students to end slavery in America was spoken by any candidates in the Student Council election. That is the main reason that I refused to vote. This election was different than the last one, where it was possible to classify candidates as concentrating on either campus or social issues.

Are any more university students going to be kidnapped by agents of the ruling class for smoking flowers? We helped our Viet Cong brothers and sisters defeat the U.S. in Southeast Asia; shouldn't we begin to fight the oppressive monster from within?

Michael A. Lepore, Jr.

To the Editor:

I was extremely interested in the remarks written by Danny Rodricks in the April 30 Scribe. While I was editor of the Scribe, Danny showed particularly fine insight into many issues which we as journalists had to confront. To me, his April 30 article, was a fine editorial analysis of a serious concern of most American journalists. Perhaps it dug at the consciences of a portion of the media's audience, but I think not. His statements were interesting thoughts on the mass media, quickly to be forgotten by anyone but struggling journalists.

The problem he speaks of could only happen in the United States, that country where freedom of speech and of the press is closest to being a complete freedom. (Thank you, Dan, for keeping this journalist alert anyway.)

While I didn't agree with every idea, each stand was well taken. The more vegetables thrown into the stew, the better

the final product will taste.

I would also like to assure Dan that in my own mind, at least, Paul Waters is more than an obituary for the Bridgeport Post. I remember him well an am constantly reminded of Paul and others like him who have touched my life, no matter where they are today. I'm sure there are others who feel as I do.

While I hope journalists of today and tomorrow will continue to use mors judgment than ink in their work, the reader or viewer still has the job to judge and analyze news himself. We try to present it fairly and accurately, most of the time, but we have never meant to do the thinking for the audience. The audience must do their part too. We'll continue putting the issues on the fire.

Barbara Warzecha  
Dec. 1972—

Journalism Grad.

Union Trust Company  
New Haven

## Clarence, Take Notice

I would like to suggest that Clarence the Chef learn how to spell before he prepares another of his gourmet dishes, such as "Chicken Cord On Bleu." (SIC).

The above spelling appeared in the May 6 through 12 menu distributed by the dining hall. In it, this dish was featured for Sunday dinner on May 12.

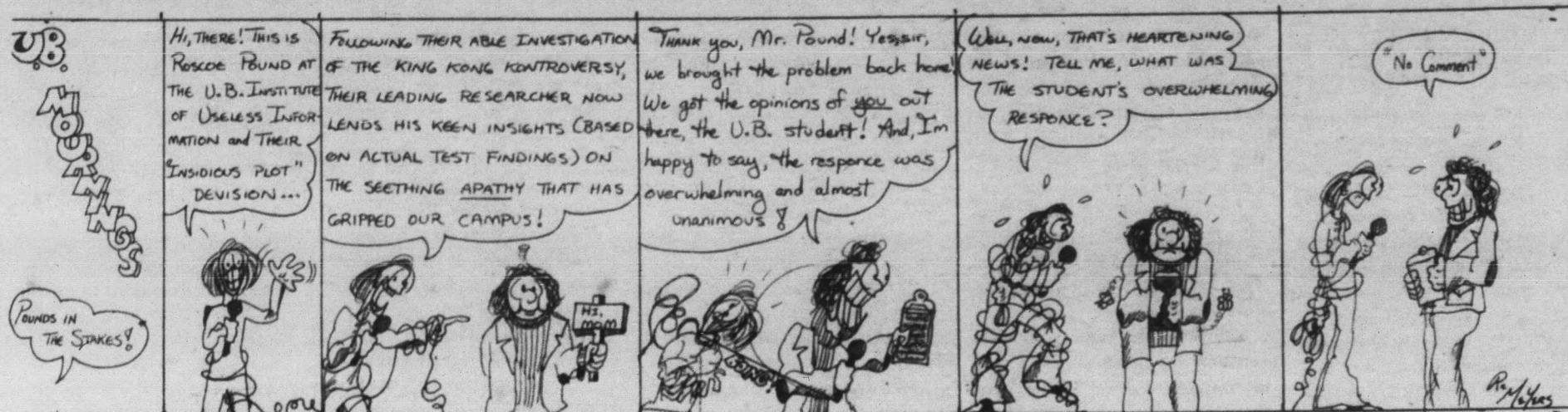
The proper spelling of the delicacy is Chicken Cordon Bleu, and the French phrase is translated to mean "distinction."

May I add that if the Dining Hall staff considers their chicken to be distinguished in any way, they've surely got a bone to pick with the students they serve.

Janet Durso

*Handwritten:* 6270





## BOG Mulls Problem Of Inadequate Security

By Diane Moench

The Student Center has been robbed three times this year. At a recent Board of Governors (BOG) meeting, the problem of security was discussed.

Tom Riley, director of the Student Center, said the robberies occurred after hours and during vacation periods.

Jill Press, Student Center Board of Directors (BOD) member and BOG secretary, pointed out that BOD has had

\$3,000 worth of equipment stolen since the summer.

"The Student Center has too many windows and doors," Riley said. "This would make it difficult and very expensive to install an adequate alarm system."

Irv Nachamkin, former president of BOD was opposed to making the Center "look like a prison with bars and locks." He suggested the security force check the building more than

once a night.

One solution to the security problem was proposed by Riley. "We want to get the big safe from the bookstore." However, the difficulty in moving the 3,500 pound safe, even across the street, is an added problem which has not been yet resolved.

Gerald Frauwrith, president of the Alumni Association and member of BOG, suggested the Student Center have someone from the detective bureau of the

Bridgeport Police department come in to evaluate security and offer advice.

He pointed out that this is a free service provided by the police department. The suggestion was agreed upon by a unanimous vote of the Board.

"The Student Center doesn't have enough money on which to operate," Riley said. Student fees alone have proven insufficient, and the various thefts

have not helped in alleviating this situation, according to the director.

In an attempt to make money to compensate for the losses, Riley has proposed that the Student Center will take over the sales of novelty items when the bookstore closes.

Barnes and Noble have agreed to sell textbooks only, leaving such novelty items as sweatshirts and notebooks with no market.

Room 224, the largest room on the second floor of the Student Center, is the suggested site for the Student Center store.

### Free Confession

By DIANE MOENCH

How many times have you located a book you needed in the catalog of the Carlson Library, and then found it wasn't on the shelves?

You grumble about the library, but it is actually the students themselves who are responsible for this problem.

Overdue books that are forgotten and shoved in the back of someone's closet don't benefit anyone.

The Library is giving students the chance to rectify this situation. The week of Monday, May 13, through Saturday, May 18, has been named "Amnesty Week."

During this period, students may return all overdue library materials for free. After May 18, the usual "fine" system will continue.

The library staff is asking the entire academic community to return all materials no later than 5 p.m. on Friday, May 24, so they can be accounted for before the move to the new Wahlstrom building.

All library services will cease on May 28, when the move begins. There will be no book-drops available after that time.

According to University Librarian Morell Boone, "It is our plan to give you optimal library service as soon as humanly possible."

## the multiple-choice answer to your summer-study question

Fairleigh Dickinson University has three campuses in northern New Jersey — Rutherford, Florham-Madison, and Teaneck-Hackensack. This summer, study at the campus nearest to where you'll live, work, or vacation.

At FDU this summer, there is a variety of credit courses being offered for your enrichment or acceleration. You'll save energy, too.

**First Session: June 3 to July 13**  
Registration May 28, 29, 30  
**Second Session: July 15 to August 24**  
Registration July 9, 10, 11

Send for information today.



**Fairleigh Dickinson University**  
the contemporary university

To: Director of Admissions  
Fairleigh Dickinson University  
Rutherford, New Jersey 07070

Please send information on your 1974 Summer Session(s) credit courses.

The campus nearest me is:

- ☐ Rutherford  
☐ Teaneck-Hackensack  
☐ Florham-Madison  
☐ No preference

College or university you are now attending

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

6271 6267



# Spotlight's On Stage, Screen And Stories

## Fondly Laughs At 1930's

### Peers' Talent Revealed

Interested in the talent of some of your fellow students on campus? You'll be able to satisfy your curiosity within the next couple of weeks. The annual student publication, Agnorsis, is in the final stages of assembly and will be on the newsstands soon, free of charge.

The magazine, in newspaper format, will include five short

stories, some poetry and photography. Senior creative writing major Jim Cook, who is overseeing the entire production, said all the fiction contributions were made by writing majors, in spite of his hopes that work would be submitted from different sources. He also said that less material was submitted this year than last.

By Tom Killen

"Dames at Sea," at the Hazel Street Theatre, is a gem of a show. Light, airy, and fast-paced, this powder puff of a musical takes off from the very first number, and soars its way through two acts and fourteen songs with no signs of lagging.

The musical utilizes every cliché in the book in its tale of innocent Ruby, who wants to be a Broadway star, and her relationship to the vampy, femme fatale Mona Kent, her helpful co-worker Joan, and the harried director Hennesey.

It judiciously "borrows" material from such Busby Berkeley extravaganzas as "Forty-Second Street" and "Footlight Parade" as it

satirizes all of the "you're going out there a chorus girl and coming back a star" movies of the 1930's.

Yet "Dames at Sea" never ridicules these shows. It is a spoof with a heart of pure gold that allows us to laugh at the hokum of these films while still cherishing their memory.

This production is an incredibly simple one, utilizing a small, nearly empty stage and a lone piano for musical accompaniment. Yet simplicity is one of its many assets, for our attention remains on the performers themselves, where it really belongs.

The cast is, in a word, perfection. Whether tap dancing, camping their way through

some outrageously funny production number or crooning a love song, they perform with a winning spirit and a lively charm. Kelly Jo Myers is an appropriately evil Mona Kent, Leslie Goldman a model of wide-eyed innocence as Ruby, and Mary Jo Nagy sarcastically funny as a dancer who's been around.

Likewise, Paul Hatrick is likable as Dick, Ruby's sailor-boyfriend, Cliff Noel is a winning Lucky and Tonny Slez is more than agreeable in the dual role of Hennesey and the Captain.

"Dames at Sea" is a production that everyone should see at least once. Or twice or three times.

so many  
wonderful  
reasons to

## VACATION IN ISRAEL

in a

- kibbutz • Hebrew study
- archeological dig



A visit you will always remember. Come. Spend your vacation here this summer. Exciting experiences await you.

**SEND FOR MAPS, BROCHURES AND  
SPECIAL STUDENT PROGRAMS  
MAIL COUPON BELOW**

**ISRAEL GOVERNMENT TOURIST OFFICE**  
DEPT. 24, 31 St. James Ave., Boston, Ma. 02116

I'M INTERESTED. Please send me student information on exciting VACATIONS IN ISRAEL. No obligation.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## His Latest Features Detective Tales

By Joan Miller

The man sat his desk in the cubicle size room. The light from the window blocked out his facial details, leaving only a silhouette.

Club no. 1: the man—Dick Allen, associate English professor.

He relaxed in his chair, (a shelf filled with assorted books hung over the desk) and discussed his latest work.

Clue no. 2: the book—"Detective Fiction: Crime and Compromise."

His co-editor, equally in love with the genre of detective fiction, was not present.

Clue no. 3: co-editor—David Chacko, assistant English professor.

Allen and Chacko's anthology of detective fiction has just been published by Harcourt Brace Jovanovich.

Allen spoke of the book as a freshman source book. It is divided into four areas: "Manifestations," "The Detective," "The Genre Extended," and "Theories."

There are thought questions throughout the book, and an extensive bibliography at the end.

Allen explained the force behind detective fiction. It offers the reader a concrete solution,

he said. There is no heavy symbolism, and there is a very strong hero character.

Allen feels there is too much anti-heroism in American fiction, and that the concept of a plot has been somewhat ignored.

Detective fiction, on the other hand, gives the reader a strong plot, and depends on the use of logic.

Allen related detective fiction to today's world situation. He feels people are looking for more clear-cut solutions and old-fashioned heroes. "People are interested in law and order," he remarked. An important element of the genre is that the detective is never destroyed by his environment. Allen cited escapism as a prime motivation of the genre.

Allen and Chacko's book examines the nature of evil and crime in society. It attempts to relate the genre to present day problems. Allen asks "What's happened to the hero?"

At the present, Allen said there are no plans for a course in detective fiction at the University. He may however, use the book in his freshman English class.

"At its best," he said, "detective fiction can be superb."

## Critics Jump On Director

By RICHARD MEYERS

Critics are stupid. We have no choice. There is—always somebody around without the constriction of print and a deadline to meet willing to tell one just how stupid we are. We like to categorize things. It makes our job easier to compare rather than to deal with films individually. So goes the world.

So went ZARDOZ. When originally released, it was greeted with almost unanimous bafflement and, if it wasn't so visually striking, it would have been ignored completely. But its director, John Boorman, had just finished a big hit (DELIVERANCE), so the critics were forced to deal with ZARDOZ. They did, and rather

niftily, too.

Quickly realizing the movie took place in the future, they categorized it as science fiction; seeing that it was written, produced and directed by Boorman, and they couldn't understand it, they labeled it a "personal" film and poorly written to boot. (Anything they can't understand that isn't a foreign film must be badly written).

Well, here I sit, the critic's critic (yuk, yuk), saying, "wrong again, fellows!" ZARDOZ is a joy and should be dealt with as an individual, not as a part of a genre. It is not important for a person to tell you who he is, with as an individual, not as a part of a genre. It is not important for a person to tell

you who he is, as long as you like him, and he knows who he is. ZARDOZ can be enjoyed on any number of levels with a multiplicity of themes.

As a turn on, a put on, or a take off, Boorman lets you know what you're in for even before the credits, and in order to fully not understand the film, you must see this humorous introduction.

At one time, United Artists had hired Boorman to produce and direct the LORD OF THE RINGS trilogy. With ZARDOZ as evidence, I can only be disappointed that the project was "shelved." Contrary to popular belief, John Boorman can write and knows exactly what he's doing.

6272  
6273



# Comedians And Country Music Coming To Student Center

Saturday, May 11, at 8 p.m. in the Student Center Social Room, the comedy team of EDMONDS & CURLEY along with Pousette Dart String Band will appear for one show. Admission is \$1.00.

The comedy team of EDMONDS & CURLEY, although only four years in the industry have had remarkable success. Their television appearances on the Carson, Cavett, Douglas, Frost, Griffin shows and PBS Specials, have opened the door wide to successful college concerts and nightclub dates.

In the college concerts, EDMONDS & CURLEY performed as the opening act for such stars as Three Dog Nite, Dionne Warwick, Bread, Chicago, B B King, Sha Na Na, John Denver, Mary Travers, Association, Nitty Gritty Dirt Band; they then returned as

headliners for their own concert shows.

In nightclubs, EDMONDS & CURLEY displayed their extraordinary versatility and appeal at Mr. Kelly's with Roberta Flack, The Cellar Door with Charley Byrd, The Copacabana with The Temptations, The Holiday House with The Vogues, The Bitter End, and Atlanta's Great S.E. Music Hall.

Here are just a few reviews by critics who have spent an evening with EDMONDS & CURLEY.

#### VARIETY: HOLLYWOOD

"Edmonds and Curley, two top flight comedians who know what to do with first rate material. Pace is fast and funny, observations right on target. L.A. airport jet takeoff, devastating dentist chair act, sex instruction with child and teacher, twins before birth get high grades." CHICAGO TRIBUNE:

"Joey Edmonds is a funny fellow, and Curley is a demon whiz at making wonderful sound effects that put all the ZAPP! Cr-Runch and POWee into their zany little skits."

#### JON-POUSETTE-DART

Perhaps the finest musical experience a rock devotee can have is to encounter next month's legend this week. It's the excitement the audience must have felt seeing Dylan at Gerde's Folk City in 1961, or hearing James Taylor's sets at the Gaslight in 1970.

This year, the same kind of audience realization, the same sense of discovery surrounds Jon Pousette-Dart.

In the past year, Jon has taken his countrified folk-blues to major and minor colleges and clubs throughout New England, the Midwest and the South. Region by region and concert by concert, he has begun his set as an unknown and an hour later has walked away, leaving the audience with a new definition of musical excellence.

Back home in Newton, Mass., he and bass player John Troy sit and rehearse with a couple of Fenders in front of a fireplace. The music sets bare feet flying on a rectangular grey rug, as the two develop high vocal harmonies and prepare for all the concerts of all the tomorrows. And no doubt there will be many.

In recent months, the cognoscenti, the opinion-shaping people in the crowd, have realized that in the performing presence of Jon Pousette-Dart, they're in the midst of a talent that doesn't duplicate or imitate, but rather grows from itself.

His recent appearances on the Coffeehouse Circuit and in separate concerts with Livingston Taylor, the Byrds, the J. Geils Band, and Brewer and Shipley have led to the interesting after-the-concert question of who really expanded the evening's musical horizons the most.

Currently booked by Premier Talent (handling everyone from the Who to Jethro Tull) and managed by Boston concert producer Don Law, Jon expects to be performing more before



EDMONDS AND CURLEY

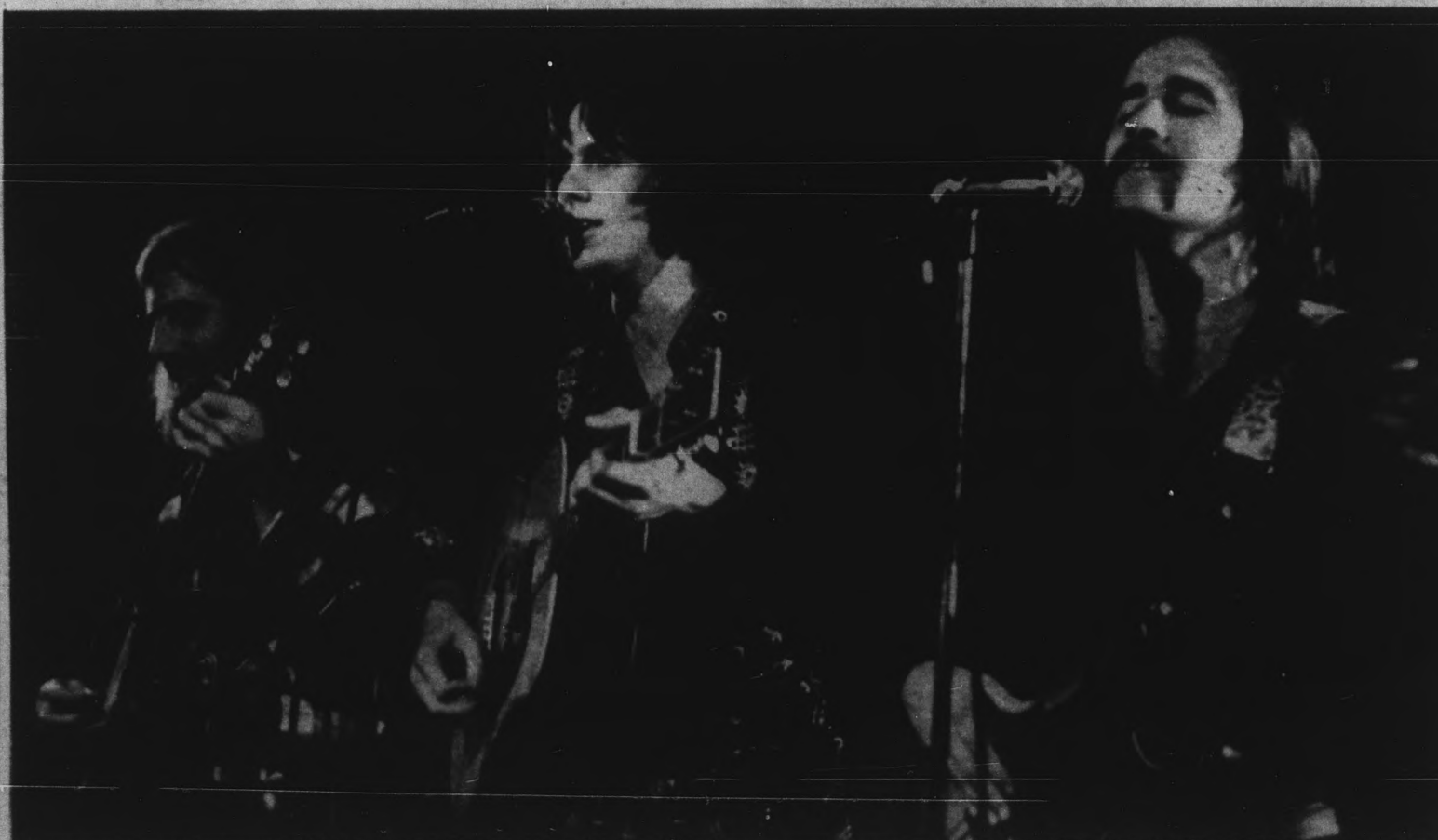
recording.

"I won't set a goal or date yet. I'm looking for a producer with whom I can communicate and coordinate my ideas," he says. "I'm constantly changing, discarding, overshadowing the tunes, and I write about 75 per cent of my material."

He is equally at ease with other composers' material and regularly features Sha Na Na's "Top 40 of the Lord," "Sin City"

by the Flying Burrito Brothers, the Jesse Fuller "Corrinna," and Ry Cooder's "The Farmer Feeds Us All."

Throughout the diversity, Jon recognized the need to keep working. "We're not at the point where we can sit and relax financially. But I'll never let the financial aspects of rock and roll stop me from making music."



JON-POUSETTE-DART

**Hundreds of  
American students  
placed in  
RECOGNIZED  
OVERSEAS  
MEDICAL SCHOOLS  
through Euromed!**

For the session starting July, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the Euromed program also includes an intensive 12-16 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, Euromed provides students with a 12-16 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information, phone toll free:

(800) 645-1234

in New York State phone:

(516) 746-2380

or write,

**Euromed, Ltd.**

170 Old Country Road  
Mineola, N.Y. 11501

6273  
~~6273~~



# Boston Report

## Celts, Beantown Bounce Back

By DAN RODRICKS  
Boston Correspondent

OK guys, I've been waiting about one year to write this column.

At this writing, the Boston Celtics have just made short work of a gang of tired old men from New York, 105-94, are heading for the championship playoffs and (don't quote me) probably the top of the basketball world.

So there. How I remember the lonely nights last year in North Hall as a bunch of wild Knick fans banged on my door demanding restitution for a beer bet made before the 1973 playoffs began. How I remember the silent boys in 226 dazzled before a glowing globular, dismayed at the fate of the Knicks' showing against the Celts who came on strong but died on a Sunday in April. How I remember and how I love the last laughs I'm having now.

Not long ago, I had to sit through the long and tasteless dissertations on how great they are—DeBusschere, Bradley, Reed, Frazier, Gianelli, and

Jackson. And it went beyond that, touching on the dexterity, the absolute untouchability of every athlete that wanders into Gotham City and puts on a uniform with a big "NY" printed on the front.

So, permit me to wallow in my own feeling of grandeur for awhile. Being a former season ticket holder to the men in green, a personal sigh of satisfaction is creeping into the writing of this column, mostly because there's been a wait and a prayer on the anterior end of this victory. So, for at least a year, I won't be burdened with the cries of "THE KNICKS, THE KNICKS," or "WATCH THAT MAN CLYDE, LOVE THAT CLYDE."

It's over for now. The New York Times will have no choice but to mention the Celtics in the same partisan voice they predicted the elderly of Holzman would be receiving trophies from Walter Kennedy come the spring. There's greatness in this Hub of The Universe, greatness no one in Southie or the North End talks much about anymore. Primarily because they don't

have to—they know it's there.

But, with all this showing of professionalism about us, we're still left with a glob of publicity about other, lesser pro teams and cities.

If I were writing "Sports of The Times," and Gotham's teams were performing with the consistency of the Celtics or the Boston Bruins, we would soon become victims of a media event to rival a Miss America contest.

Instead, we suffer with an undeserved inferiority complex left with us by a gang of Madison Avenue hucksters who still try to claim the label "Champion" for the concrete maze they lovingly call Manhattan.

But, these are the champions! Only Marshall McLuhan with his snobby "medium is the message" has convinced fans otherwise. This is the town that gave the world Cousy and Russell and Cowens and Havlicek and a clothesline of penants unsurpassed in sports history. This is the city that claims an Orr and an Esposito and puts millions through the turnstyles for base-

ball games each year while other cities and teams play in newer stadiums to half the crowds.

Boston doesn't have a street called "Avenue of the Americas" or the presidents of television sports networks enjoying the mid-afternoon sun sipping whiskey sours at the Hotel Carlyle. We don't claim any playoff groupies who show up at baseball games thinking they're watching basketball or wondering how many shots on goal for a touchdown.

It's a town of workers who read newspapers. They have dirt under their fingernails, salami on their breath and callouses on their hands. They have mortgages and fuel bills and problems. Real problems which hit the face of the legionnaires who voice their subtle, but frightful, opinions. And, Boston is a city where the month of May looks like everyone is watching for a streaker or a pretty girl with a good boyfriend.

You can keep the fancy covers of Sports Illustrated and the Sporting News and the CBS Evening News and the Dick Cavett Show and all the giggles from the jock groupies.

Boston will take the championships.

## Booters Reach Finals

UB soccer players Hugh O'Neill and Kevin Welsh are heading for the final tryouts for the 1976 United States Olympic Soccer team. Both have survived the first two rounds of cuts and will be heading to St. Louis, Missouri for the final round. If they are successful there, the University will be represented in the '76 Olympics.

O'Neill is a sophomore All-American from Trenton, New Jersey, who starred at the half-back position for Fran Bacon's Purple Knight soccer team. O'Neill was second in team scoring in both his freshman and sophomore seasons, and is known for his ability to slam shots to goal with either foot.

Welsh is a junior and, like O'Neill, hails from Trenton, New Jersey. The UB left-winger has reached All-New England status twice. Welsh is the fifth leading scorer in UB soccer history.

### Soccer Meeting

There will be a meeting of all soccer candidates for next year's team on Friday, May 17 at 3:30 p.m., downstairs in the gymnasium.

## Special Olympics Slated For Saturday

On Saturday, children who are usually on the sidelines watching the action, almost never part of the game, will be participating in "Olympic" competition.

The Fairfield County Special Olympics will give such opportunities for the second year to area mentally retarded children sponsored by the Arnold College Division of the University of Bridgeport, the Parks and Recreation Department of the City of Bridgeport and the Parents and Friends of Mentally Retarded Children of Greater Bridgeport, Inc., at Kennedy Stadium from 9 a.m. to 1 p.m. (May 11).

Public schools and sheltered workshops in the area will participate in the event, including the Star Workshop in Norwalk, the Aid for the Retarded and the Kennedy Center in Bridgeport, according to Martin Zwiren, director of the event, assistant professor in UB's Arnold College Division of Physical Education.

The children will be coming from public schools in Greenwich, Norwalk, Stamford, Darien, New Canaan, Westport, Weston, Wilton, Trumbull, Monroe, Milford, Stratford and Bridgeport.

Participation is up from 125 children last year to over 375 already enrolled for this year. Children may go into state competition on June 8, sponsored by the Joseph P. Kennedy

Foundation. "This is a good chance for these children to practice their skills before going on to more difficult competition," said Prof. Zwiren. "No matter what the degree of disability or level of skill, there is a place for every mentally retarded child in the Special Olympic games," he said.

In true Olympic fashion, teams will assemble for the parade of champions at 9:15 a.m., the order of march being in alphabetical order by school systems. After one lap around the track, the band and teams will face the stands for the Olympic torch lighting ceremonies.

There will be a brief welcoming statement and Special Olympics oath by Mayor Nicholas A. Panuzio, followed by a special message by Dr. Heien Spencer, director of the UB Arnold College Division and Mrs. Helen Wallett, administrative coordinator of the Parents and Friends of the Mentally Retarded Children.

Events will include the 50 yard dash, softball throw, standing broad jump, 300 yard dash, high jump and mile run. Students will be participating in the events according to age, sex, and specific disability. Prof. Zwiren said.

The mentally retarded child, given half a chance, can often attain performance levels in

basic physical activity that equal or surpass that of normal children," Prof. Zwiren said.

The primary reason for the retardation in motor performance is the lack of opportunity for physical activity. Prof. Zwiren said. Some 45 per cent of retarded children receive no physical education and only 25 per cent receive more than 60 minutes per week, he explained.

In 1970, Mr. Zwiren initiated a course called "Activities for the Atypical" at UB, involving seven weeks of practical experience in working with mildly and moderately retarded students from the Bridgeport Kennedy Center Workshop, an organization maintained by the Parents and Friends Association of the Mentally Retarded of Greater Bridgeport.

"Retarded children, frequently overprotected by cautious parents and teachers, often find certain physical circumstances frightening and overwhelming," Mr. Zwiren notes. Combining practical experience with structured classroom instruction UB students develop a more effective method for dealing with disabilities that retarded students who are in the regular school physical education programs might have.

The Special Olympics program was developed to give these children a chance to

(continued on page 12)

## Netmen Go 2 For 3

The UB tennis team got back on the winning track last week as the netmen won two of their three matches played. The Knights downed Southern Connecticut, 8-1, and the University of New Haven, 8-1, before dropping last Thursday's match to Fairfield, 2-7. The team's record now stands at three wins and five losses.

UB started things off by traveling to Hamden, Connecticut and winning all their singles matches against the Owls of Southern Connecticut. Goodman, Rick Trosch, Bruce Wray, Karl Wengenroth, Doug Dunklee, and Bob Manovola all triumphed in the singles.

Two of the three Bridgeport doubles teams were victorious. The first team of Goodman and Trosch lost to their Southern opponents, however, the Knights more than evened the score as the teams of Wray and Manovola and Dunklee and Wengenroth downed their opponents.

The UB netmen then traveled to the University of New Haven where they trounced the New Haveners in a fashion similar to the Southern match.

In the singles matches, Goodman, the Knights' number one singles player, was the only Knight to go down to defeat. New Haven's Scott Fera defeated Goodman in the first match and became the only

member of New Haven's team to win a match, as Trosch, Wray, Wengenroth, Dunklee, and Manovola all won their matches.

The Knights also took all the doubles pairings with Goodman and Trosch and Wray and Manovola and Dunklee and Wengenroth all coming out victorious.

The netmen headed for home for a date with cross county rival Fairfield University.

In Fairfield, the Knights met, by far their stiffest competition of the week. In the singles matches only Goodman and Wray brought home victories for UB. John Berman lost to FU's Bob Haler in the first match before Goodman won the second. Trosch then lost to Tom Hufk and Wray followed with UB's second singles victory. Wengenroth and Dunklee then fell to Tom Golder and Jim Callaghaw to wind up the singles.

In the doubles competition all three UB pairs lost. Berman and Wray fell to Haler and Fehrs, Goodman and Trosch lost to Callaghaw and Hufk, and Wengenroth and K Dunklee and dropped their match to Golder and Callaghaw.

The netmen's record now stands at 3-5 and they play their final match of the season home Thursday against Southern.

6274  
~~6274~~ ~~6274~~



BASEBALL Home  
Sat. vs. Providence

TENNIS Home  
Wed. vs. Southern

# UBsports

## Adelphi Knocks Knights Twice, 6-4, 1-0

"This weekend is real big. We've got to at least split," head baseball mentor Frank Bacon said prior to the Adelphi double-header on Saturday as he reviewed the Purple Knights chances of getting into post-season tournament play. If those chances were slightly dim before Saturday, they appear even bleaker now as Bridgeport did just what it was not supposed to do: drop both games.

St. John's ushered in the bad week for UB last Monday by ripping the Knights for seven runs in the third inning at Jamaica, N.Y. to win 10-1. Bridgeport came back to snare a 10-inning victory from Coast Guard in New London on Tuesday, 5-1, but then came Adelphi. The Yellowjackets started two unbeaten (Rich Laurie and John Doyle), and they remained that way as the brown and yellow attired visitors swept the Saturday twinbill 6-4 and 1-0, the second game going an extra eighth inning.

Bridgeport's season slate evened at 6-6, and the Knights must win their remaining four games to keep their tournament hopes alive. By virtue of their wins, St. John's improved their record to 18-1, while Adelphi left the Park City at 17-4. Coast Guard dropped to 8-9 on the season.

Big John Eggleston and Coast Guard's Mark Fisher duelled each other in a nip and tuck



Bridgeport Senior Captain Bill Farrell slides safely into second base during last Saturday's double header action against Adelphi. UB dropped both ends of the twin bill.

(Photo by John Harvey)

affair for nine innings, each allowing only one run. UB broke it open in the tenth, however, when Randy Chevalier and Mark Windsor each smacked two-run singles to plate four runs, and "Eggs" held on for his second win against a loss. He struck out two and walked three in his route going performance.

Adelphi jumped on UB starter and loser Vito Savo (2-1) for two runs in the second and three more in the third in taking the first game of the doubleheader, making the most of five hits and two UB errors. Bob Ambrosini led the Yellowjackets attack with three hits and three RBIs, but half of the Adelphi runs were unearned.

At one time, Bridgeport

closed the gap to 5-3 by coming up with a three-run outburst in the fifth inning, with one run coming in on a wild pitch and the other two on RBI singles by Frank Catalano and Windsor. Each team scored a run in the seventh frame, but Laurie was not to be had in picking up his fourth straight win. He struck out five and walked five, allowed all the runs on seven Knights hits. Savo gave up all six runs on 12 hits while striking out four and walking four.

The second game was probably the most representative example of how the Knights fortunes have soured this season.

### ✓ Olympics

continued from page 11  
belong and to make a contribution, he said.

Mr. Zwiren said that special thanks for this year's program were due to the following individuals and organizations: John Drake, president, Thomas Turco and Dennis O'Connor, Bridgeport Jaycees; Bill Murphy and M.S.G.R. James F. Murphy, number 4716 Knights of Columbus; Ed (Jingles) Frisbee, Boss Clown, Barnum Festival; Mike Gaydosh and Mike Csontos, International Order of the Alhambra (El Poder) number 151; Bill Leader, president and Mike McPadden, Pepsi Cola Bottling Company of Fairfield; Gary Monahan, president of Bridgeport Ambulance Service and "numerous other fine volunteers and helpers who will make the 1974 Fairfield County Special Olympics a great success."

For further information about the Special Olympics, call Mr. Zwiren at 384-0711, Ext. 300.

lano, mired in a dreadful batting slump, struck out to end the game.

Delo went the entire distance, surrendering the lone unearned run, while giving up four hits, walking two, and striking out three. Doyle (6-0) chucked eight goose-eggs, fanned five and walked only one. He was touched for three UB safeties.

The Purple Knights play at New Haven against the chargers tomorrow, before returning home to face Providence on Saturday at 1:00 p.m. in Seaside Park.

## Longest Game

In a game played over the space of two days and 17 innings, the Tarheels, winners of this month's basketball intramural championship, beat Delta Kappa Phi Fraternity 4-1 on a three run outburst in the final inning. The Tarheels scored one run in the top half of the first, while DKP tied it up in the bottom of the seventh on an errored filled hit by Rod Morris. Following their victory over DKP, the Tarheels went on to beat Upsilon Beta Sigma Fraternity 10-3, scoring all their runs in the top of the first. The contest between the Tarheels and DKP was the longest softball game in intramural history. The Tarheels will play in the championship game Tuesday at 3 p.m.

MARKUS



UB shortstop Randy Chevalier takes a strong swing at a Rich Laurie fastball in the first game of last Saturday's double header at Seaside Park.

(Photo by John Harvey)



Purple Knight centerfielder Frank Catalano crosses the plate with one of Bridgeport's four first game runs last Saturday. The Cat hasn't seen much action like this, as he is in the throws of a batting slump.

(Photo by John Harvey)

6275